

MUSTANG DAILY

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SHERRY GURTNER/Mustang Daily
Frogs similar in appearance to this toad from the Cal Poly Biological Sciences Department are on the lam today.

A ribbeting escape

Captive frogs had human help in a rainy-day hop to freedom

By Alex Naughton
Staff Writer

In an act rivaling the 1989 bull semen heist, 24 Eastern Grass frogs were "liberated" from Cal Poly's Science North building sometime Tuesday morning.

An anonymous letter claiming responsibility for the act said there were "several good reasons for liberating the frogs."

"The most obvious of these," it said, "was the prevention of cruelty to an unnecessarily large number of animals."

But the problem with releasing the frogs is that they were not a species native to the area.

The letter was delivered to the Mustang Daily newsroom Wednesday.

The frogs were to be used Wednesday for live-tissue studies in one of Professor Alvin DeJong's Biology 431 "General Physiology" labs.

DeJong said he is very conscious of animal rights and works to "optimize any organism so that students can still have experience with live tissue" while using a minimum of animals.

He said eight to nine stu-

dents share one frog in his labs.

The letter claimed DeJong is the only physiology professor that "requires students to kill this many lab animals."

"One frog's life per lab section should be sufficient, not one frog's life for every two students," the letter said.

But the problem with releasing the frogs, DeJong said, is that they were not a species native to the area. While he assumes the frogs' "liberators" had pro-environmental motives, the introduction of a new species "usually does more harm than good" to an environment, he said.

The letter contends that inexperienced students put the frogs through a "slow and painful death."

"It is analogous to an executioner not getting the voltage quite right the first time," the letter read. "The use of these primitive techniques at a high-tech university such as Cal Poly is an abomination to higher education."

Cal Poly Public Safety Sgt. Carol Montgomery said the frog release was reported by the Biology Department's Larry Grimes, but an investigation was not called for.

Montgomery said that, occasionally, stuffed animals or mounted heads will "disappear" from biological display cabinets, but nothing like this has happened since the bull

See FROG HEIST, page 10

U.S. strikes Iraq again

Bush takes military action against Saddam with multinational air strike

WASHINGTON (AP) — The United States has launched a military strike against Iraq in the aftermath of threatening moves by Saddam Hussein, a U.S. official said Wednesday.

The official said U.S. warplanes were "in the sky" and had been since noon EST on Wednesday.

An allied military officer stationed in Saudi Arabia said in a brief telephone conversation Wednesday: "There is an allied operation now under way. I can-

not discuss it at this time."

The strike was launched two years after the beginning of the Persian Gulf War in which a United States-led coalition routed Iraq, and a scant seven days before President George Bush was to turn over power to President-elect Bill Clinton.

The incoming president was in Little Rock, Ark., and has said repeatedly in recent days that the Bush administration was keeping him fully informed of its decisions relating to Iraq.

"We have made clear we would support such an action," said a senior Clinton transition adviser, speaking on condition of anonymity. "These violations cannot be tolerated."

Despite the allied victory two years ago, Iraqi leader Saddam Hussein stayed in power. He has consistently been an irritant to the Bush administration, first by interfering with international inspectors trying to ferret out any weapons of mass destruction in Iraq, and more recently by dispatching his planes over a no-fly zone that was part of the cease-fire for the Persian Gulf War.

Two weeks ago, the United

See IRAQ, page 9

Allied action stuns students

Reactions span a wide spectrum from disagreement to acceptance

By Anita Kreile
Staff Writer

Eyes widened and mouths fell open as news of Wednesday's bombing of Iraq reached a group of photography students.

American, French and British planes had come and gone from Iraq before many Cal Poly students had any idea that an allied military action had taken place.

The students who appeared the most shocked were those who were unaware of events unfolding in Iraq.

Political science senior Kory Mingus had been following the desert drama and wasn't surprised by the United Nation's enforcement of the cease-fire agreement.

"I watched CNN (Wednesday) morning, and (the U.N.) was still waffling on what they were going to do," he said. "But then I heard from students watching in the TV lounge that at 1:15 Eastern Standard Time we had started strikes."

Mingus said that while he thinks it is best to avoid hostile situations, the strikes were justified.

"Saddam Hussein has been going against the U.N. resolutions and also hampering the U.N. inspection team, trying to annoy us basically," he said. "So I think it was perfectly within our rights (to attack)."

Several students felt pride and bravado played a part in the decision to strike.

English junior Mike Guereña said, "I think it's kind of ironic that Bush is going out with a last bang."

"I mean, we basically already destroyed Iraq and I don't know how much more you can destroy them," he said.

"I think there was an element of risk to our planes in letting (Iraq's) missiles stay there," Mingus said, "because you don't know what he's going to do next."

"But I think it was more so a show of saying, 'Listen. We mean what we say and if you go up against us again we're going to come down on you even harder,'" he said.

Social science senior John Keisker thinks the United Nations employs selective enforcement when it comes to Iraq.

"A lot of people aren't obeying U.N. sanctions and we don't go around bombing them," he said. "It seems like we're sort of picking on Iraq."

Keisker said he thought that the U.N. should be more concerned with other international affairs.

"There's a lot more urgent things going on, like Yugoslavia and people getting pushed out of Israel

and freezing to death on the borders.

"It's a bully maneuver. It's B.S.," he said

Students and faculty expressed a range of concerns over how renewed conflict with Iraq will affect the Clinton presidency.

Richard Kranzdorf, a political science professor, said that regardless of Clinton's desire to focus on domestic affairs, most crises are foreign in nature and, unfortunately, foreign affairs don't wait.

"It was a wake-up call to the President (telling him) that he's going to have to straddle foreign and domestic policies," he said.

Kranzdorf doesn't think it's a coincidence that the events in Iraq unfolded during this time of transition between administrations.

"Saddam Hussein is a very wily, tough, shrewd politico," Kranzdorf said.

"Saddam may have felt the three-fold focus of the U.S. (Somalia, Bosnia and Iraq) allowed an opportunity to test us. I doubt he's stupefied by the U.S. response," he said.

From page 1

Radio buff

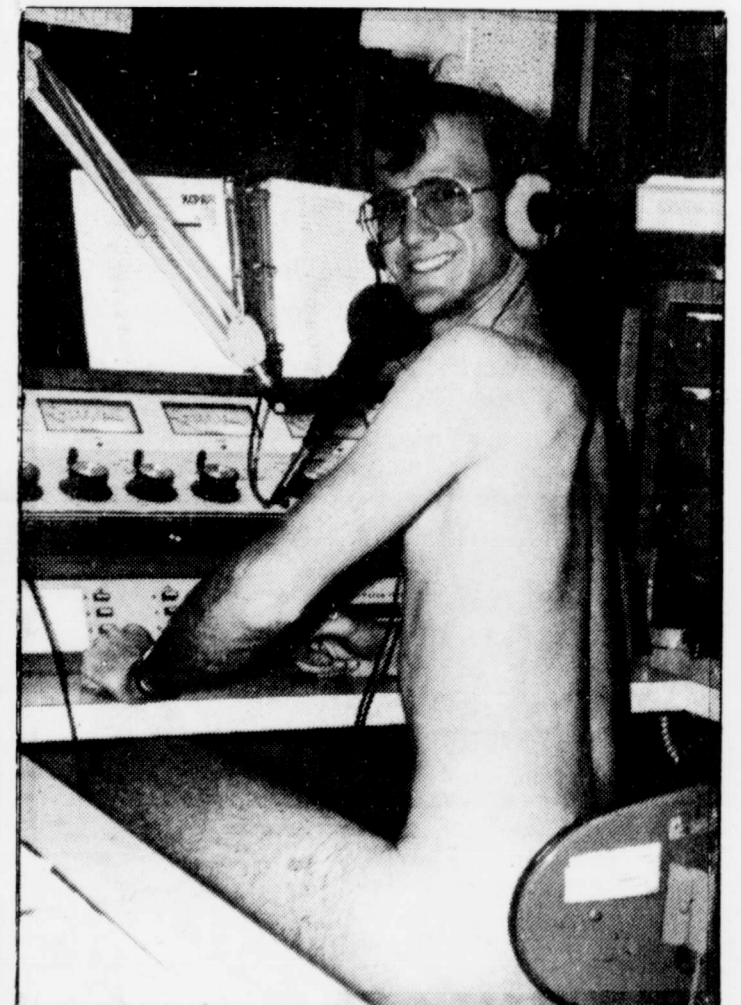


Photo Courtesy of KCPR

KCPR's unique brand of "raw" radio turns 25; see Arts and Entertainment section, pages 6 and 7.

INSIDE

World

A California-based Marine has become the first U.S. casualty in Somalia / **page two**

Opinion

Bryan Bailey celebrates the upcoming Gulf War anniversary — with fireworks / **page four**

Sports

Poly's wrestling team posted a loss, but it wasn't for a lack of enthusiasm / **back page**

★ THOMAS KIDD'S 'INTERNAL IMAGES' IN THE U.U. GALERIE / SEE OUR A&E SECTION ★

WORLD★NATION★STATE

California-based Marine is the first to die in Somalia

Mogadishu, Somalia

Pfc. Domingo Arroyo became on Wednesday the first U.S. Marine to die in combat in this repository of lawlessness half way around the world.

His comrades in arms are angry that Arroyo, only 21, will never fulfill a young man's dreams. They are afraid that a bullet might also earn them an unwanted niche in history.

The Marines had hoped to leave with everyone they brought into Somalia on Dec. 9, even though snipers regularly have fired on them.

Now that hope is gone, and they see the finality of death at its ugliest.

"Everybody should realize that this is the real thing over here. It's not a game," said one man who stared death down and didn't blink.

Lt. David Ballinger, 24, of Nashville, Tenn., led a patrol that fought off an ambush in a dark alley Sunday near the former U.S. Embassy, now Marine headquarters.

"There's people really out there trying to put a bullet in you," said Ballinger, an artilleryman who joined a rifle company the night of the ambush. "This is the first

"I know I'm going to think about him...I'm going to think about him more and more. It hurt me deep down. I'm not finished crying."

Cpl. Quanta Perry, victim's friend

time I've ever done anything like this. It's kind of scary."

The bullet that killed Arroyo also mentally wounded scores of his comrades with the shrapnel of pain and guilt and anger and fear and a lot of other feelings difficult to express.

"I don't know how I'm feeling right now, just built up," said one of Arroyo's best friends, Cpl. Quanta Perry, 23, of Augusta, Ga. "I hated that it had to end this way."

Perry had stood in harm's way as a guard at the gate of the former U.S. embassy, facing crowds of Somalis who stared endlessly at the Marines and sometimes taunted them.

The news dazed him, and his sergeant pulled him away from the gate and took his rifle away.

"Anytime someone gives you bad news

like that, they take it away because they probably think you're going to commit suicide or shoot Somalis," Perry said through tears. "I guess he just thinks I might open up on the crowd."

Perry walked around the Marine compound, thinking, thinking, thinking. Perhaps he should have been hardened to death by now, even at his young age. He had lost a couple of buddies in the Gulf War with Iraq.

Perry and Arroyo had never talked about their fears. "We didn't expect anything like this to happen," said Perry.

Arroyo used to talk about returning to school after he left the Marines in four months. Perry remembered how much Arroyo had enjoyed working on his car back at the Twentynine Palms Marine Corps base in California.

"I'm not going to injure myself," Perry

said. "He was a good friend but I have to continue on with the mission. I'm here to do my job but I can't take my aggression out on them."

From the Mogadishu Airport to the foxholes and amphibious assault vehicles, Marines said they would be more alert.

Pvt. Robert Lowery 4th, 23, of Detroit, who had been with Arroyo since they joined the corps nearly four years ago, was devastated.

"I'm feeling like I just want to go out there and take it out on the person that shot him, just go and find him and kill him myself," said Lowery, a guard at the embassy. "Everyone is feeling a sense of shock and surprise. ... It's going to make us more aware. They were trying to drill into our heads to be aware of your surroundings. A lot of the Marines are — and I'm guilty of it, too — are kind of lax. We see the same crowd every day. It gets monotonous."

For Perry, the mourning has only begun.

"I know I'm going to think about him," he said. "I'm going to think about him more and more. It hurt me deep down. I'm not finished crying."

NEWS BRIEFS

Clinton looks at benefit cuts

Washington, D.C.

President-elect Clinton is eyeing \$750 billion worth of popular benefit programs for possible budget cuts. Glaring right back are tens of millions of voters who rely on them.

Clinton's economic team has acknowledged it is considering taking the budget knife to programs such as Social Security, Medicare and Medicaid. Clinton aides say they have made no decisions.

• Social Security is expected to cost \$319 billion in fiscal 1994, which starts Oct. 1, making it by far the biggest program in the entire budget. Forty million elderly people and injured workers collect monthly Social Security checks — and older Americans are one of the country's most potent blocs of voters.

• Medicare, bearing a \$148 billion price tag next year, is expected to grow 11 percent annually for years, according to the White House's Office of Management and Budget. It helps 35 million elderly and handicapped people pay their medical bills.

• Medicaid, costing \$93 billion next year, will expand by more than 11 percent a year in the near future. The program helps pay for doctors' care for 30 million poor Americans.

• The government pays \$60 billion a year to 3 million federal civilian and military retirees. It also distributes \$20 billion annually in veterans' benefits and services, \$12 billion for farm price supports, and \$4 billion for guaranteed student loans.

L.A. offers water compromise

Los Angeles, Calif.

The Metropolitan Water District said it will participate in a plan to ship water to help restore the San Francisco Bay.

The State Water Resources Control Board proposal issued in December would devote 800,000-acre-feet a year on average, and as much as 1.9 million acre-feet in some

Honecker freed, heads to Chile

Berlin, Germany

An ailing Erich Honecker was freed from prison Wednesday, leaving behind untold bitterness over his brutal Communist East German regime that killed people simply for fleeing to the West.

Reviled by many, pitied by others, the 80-year-old unrepentant Communist is suffering from liver cancer that doctors say will kill him within six months.

Berlin courts, putting mercy above justice, halted the manslaughter trial against Honecker for killings at the Berlin Wall.

The former East German boss was driven to Berlin's Tegel Airport in a luxury sedan escorted by a dozen police cars with lights flashing. Curious bystanders lined the sidewalks.

Honecker flew to Frankfurt shortly after 8:30 p.m., the start of what is expected to be a more than 20-hour trip to Chile via Sao Paulo, Brazil, for a reunion with his wife, Margot, and daughter Sonja.

Berlin's highest court said Tuesday the trial violated Honecker's "human dignity" because he would die before a verdict.

"There is no justifiable reason for continuing with such a trial," said the judges, in a decision that angered many former East Germans.

"For the victims and for those who suffered under the regime, this is a slap in the face," said Berndt Seite, governor of the Mecklenburg-Western Pomerania, a region that had been under Honecker's rule.

years, and impose fees on most California water users to pay for fish and wildlife protection.

The directors said the board must limit additional bay-delta flows to 1.1 million acre-feet.

The board also must assure that water bought in the north could be shipped south.

The district said it is prepared to go to court if the state does not agree to the changes.

Students' math scores improve

Washington, D.C.

Many U.S. students are still not up to par in mathematics but are showing improvement, according to test scores released today by the Education Department.

Students performed better on the 1992 National Assessment of Educational Progress than in 1990. The department said improvement was shown by males and females alike in the fourth, eighth and 12th grades, the classes that took the test.

Education Secretary Lamar Alexander said students showed an average improvement of a half-grade level, which he said demonstrated that new standards adopted by the nation's math teachers were having a positive effect.

But nearly 40 percent of the students tested still failed to reach basic proficiency levels, the department said.

While average scores for whites rose in all three grades, black and Hispanic students showed improvement only in grade 12.

Di told dirt, press watchdog says

London, England

Would-be guardians of royal privacy were embarrassed Tuesday by new evidence that Princess Diana was dishing the dirt about her troubled marriage.

Newspaper editors seized on the disclosure in their fight against proposed legal restraints on Britain's aggressive newspapers.

"We are now being forced into a position where we could all be shackled ... because we told the truth," said Andrew Neil, editor of The Sunday Times, who was sharply criticized last summer for serializing a sensational biography of Diana.

The Guardian published a letter by Lord McGregor, chairman of the Press Complaints Commission, who said he had been assured by Buckingham Palace that Diana had not cooperated with the author of the biography, which portrayed her marriage as a loveless sham.

Compiled from Associated Press Reports

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Poly parking problems persist

By Keri Greenberg
Staff Writer

The parking permit machine ate her money.

Business senior Lori Carrier claims the unfriendly, money-eating machine caused her to receive a parking ticket Thursday when she parked near the Beef Unit.

She said she tried to buy a temporary permit, but the machine didn't return her \$1.50 or the permit she needed.

Working full time and attending Cal Poly with a full load, Carrier has not found the time to appeal her ticket or get her \$1.50 back.

Fighting tickets has been regular business for agribusiness senior Tiffin Whitfield.

The first day of fall quarter, Whitfield had her car "clamped" by Cal Poly Public Safety because of \$80 in outstanding parking citations.

Last Wednesday, Whitfield also received a parking ticket near the Beef Unit.

"I didn't think they were ticketing," she said.

Carrier agreed.

"They used to give us a couple of days (to obtain quarter parking permits)," she said.

A couple of days are exactly what students are getting. "If you are a 'general' student (without) a parking permit (and) you are parked legally, you will not get a ticket (the first two days of the quarter)," said Cindy Campbell of Cal Poly Public Safety's Parking Division.

However, Campbell denies there is a grace period for students to obtain parking permits.

"It is a long-standing misconception," she said.

Campbell said "general" parking tickets are not issued the first two days because, "I don't want my officers going out and writing 100 tickets and then turn around and have (them) canceled."

All other areas are patrolled for illegal parking of any sort. General parking lots are patrolled to enforce regulations regarding red zones and handicapped parking spaces. Staff members must have permits on the first day of the quarter to avoid ticketing.

Regulations concerning park-

ing of motor vehicles and bicycles are printed in every quarter's class schedule. "We don't intend to hide the regulations," Campbell said.

She said that, too often, students are misinformed about rules, despite her discussing them during Week of Welcome presentations and pamphlets being available in the Public Safety office.

Rules or not, Whitfield doesn't think tickets should be given the first week of school. "The first week, it's so hard to get a permit," she said. "The lines are huge."

The University of California at Santa Barbara begins ticketing the first day of each quarter. Students can obtain permits at the gate or can drive through to buy permits for the quarter, according to Deedrea Edgar, supervisor of sales and permits at UCSB.

"We always ticket 365 days a year," she said. "The more consistent you are, the easier it is to understand. We find the grace period to be confusing."

Cuesta College has a two-week grace period. Ticketing



CARI LAZANSKY/Mustang Daily

Cars without permits are not ticketed the first two days of school.

begins the third week of the semester.

Debra Potter, a clerical assistant at Cuesta College Public Safety, said students still have problems getting in to buy permits before ticketing begins.

"A lot of students put it off," she said.

At Cal Poly, Campbell said Public Safety realizes students don't have enough time to buy permits or clear up tickets. "We open at (7 a.m.) and close at (7 p.m.) so we can help those students who have busy days and want to take care of business,"

Campbell admitted that the temporary permit machines sometimes malfunction. "(But) the vast majority of the time, the machines work properly," she said.

Bicyclists don't have to buy parking permits, but they do have to abide by rules about where they can stash bikes.

Cal Poly regulations state that bicycles may be parked on campus only in racks provided by the university.

After the first two weeks of fall quarter, citations are issued to illegally parked bikes.

Rainy day blues; showers to stay through weekend

By Linda Aha
Staff Writer

Wet hair, wet feet and wet bicycle seats have made many a student an unhappy dog during these rainy days of winter.

"I can't stand the rain," said graphic communications major Luke Cheuh, 19. "I can't take photos for my black and white photography class. Fifteen dollars worth of paper is going to waste. My leather (jacket) is warping. And my cigarettes are

getting wet."

Those whose spirits have been dampened by the rain shouldn't expect a reprieve until Sunday, KSBY meteorologist Sharon Graves said Wednesday night.

She predicted heavy rainfall beginning around noon on Friday and continuing throughout the weekend.

Recent showers have created dilemmas for other students as well.

Home economics major Taja Dixon, 20, said, "(The rain)

makes me sleepy."

Industrial Engineering major Stephanie Hicks, 20, added, "It makes me want to stay in bed."

Although some may feel sluggish because of the weather, the 12.44 inches of rain that have already been recorded by Public Safety this

season, have boosted some spirits.

"The rain is excellent," said environmental engineering major Scott Thomsett. "It reinforces our vote not to take state water. If we're able to capture and store enough of it, it makes the grass grow."

Besides the grass keeping busy, on-campus dining is also on the ball.

Business has picked up at the Sandwich Plant and at

Luke Cheuh
Graphic Communications

See RAIN, page 10

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COMMENTARY

Once more into the breach



By Bryan Bailey

"Well, there you go again..."
— Former President Ronald Reagan

Happy anniversary, Iraq. As the second anniversary of the United States-Iraq Persian Gulf conflict draws near, what more appropriate way to celebrate than to lob a couple king-sized Roman Candles Saddam Hussein's way?

As most people are probably aware of by now, on the morning of Wednesday, Jan. 13, the United States, in conjunction with its United Nations allies, sent approximately 110 fighter planes into Iraq to remove the threat of several surface-to-air missiles Iraqi President Saddam Hussein had ordered set up within the established "no-fly zone." The zone, consisting essentially of southern Iraq below the 32nd parallel, was invoked (to my knowledge) to prevent the persecution by Hussein of different ethnic groups living in that region. A similar region also exists in the northern area of Iraq to protect the Kurdish sect from similar persecution.

Does behavior of this kind remind anyone else of a similar incident?

Travel with me now back the distant past, into the mid-80s. Does the name "Khadaffi (or Quadaffi??)" ring a bell?

With all the "Lines of Death" drawn in the Mideast sand in the last couple of decades, the area is starting to resemble the aftermath of an arena hosting a tractor pull. Allied troops will be able to play bovine-bingo (or the dromedary version) with all the parceled off sections.

The "New World Order,"

which will, in all likelihood, come to an abrupt end on Jan. 20, doesn't seem so new when one considers the long history of childish bickering between the United States and its not-so-geographically-close neighbors. When one looks at the United States' record of "hopscotch diplomacy" in Libya in the 80s, Vietnam in the 70s, Korea in the 50s and Iraq in the present, one might think the only thing new

larger than the other, playing in a sandbox? The younger child, from its point of view, has one task; annoy the elder. It doesn't take long to see what will happen — either the older boy will ignore the little brat until he loses interest or, to the tremendous delight of the younger, he will explode, erupting in a violent fury of sand which leaves the younger child screaming in a combination of fear and triumph.

Once this explosion takes place there is no end to the amount of provocation the younger child will attempt in order to test the patience of his elder.

The United States' first mistake was the Gulf War reaction two years ago.

Saddam Hussein's only mistake so far was misjudging how far over the 32nd parallel he could shove his toes.

What's really needed in this situation is a "New World Parent," something that can knock some sense into both ur-chins.

I wonder if Chelsea would like any more siblings. Saddam Clinton?

Hmmm. I don't think so.

Happy anniversary, Iraq.

And many, many more.

Mustang Daily Opinion Editor Bryan Bailey's younger brother Brendan doesn't bother him half as much as knee-jerk tyrannical dictators from the Mideast get under Bushreagan's skin.

Does behavior of this kind remind anyone else of a similar incident?

is that now we are not only crossing the lines but drawing them to begin with.

I can't say that I totally agree with the U.N. Coalition's decision to resort to using military force to remove missiles from the zone; I don't condone "military force" in almost any instance.

But at the same time the United States, at least in this instance, has "cross-hatched" itself into a corner.

Parents with small children should see the problem immediately.

Have you ever seen two brothers, one a little older and

LETTERS TO THE EDITOR

Fee hikes not necessarily bad

Deja-Vu all over again.

Last Saturday I took a look at the front page of the Los Angeles Times to see a very familiar headline, "Wilson Unveils Harsh Budget." That is right, it is budget time again, and for the fourth year in a row the state expects to take in less revenue than can support the current level of spending. Put simply, the state will be in debt to the tune of \$10 billion. Unlike its federal counterpart, the California constitution requires that the budget be balanced, so that leaves the state with the following options:

- 1) raise taxes by \$10 billion,
- 2) cut spending by \$10 billion, or
- 3) some combination of the first two.

Governor Wilson has determined that there shall be no new taxes and thus state programs must suffer a \$10 billion blow. So what does this mean for you and me?

The budget introduced by Gov. Wilson on Friday cuts the CSU budget 4.5 percent, or \$67.7 million. In order to compensate for this cut, it is expected that the CSU Board of Trustees will augment student fees by as much as 20 percent, to \$1,878 a year.

My first reaction is that such an increase is blasphemy. Isn't education sacred? Shouldn't a college education be as affordable as possible? Haven't they raised our fees enough?

In a perfect world the answer to all of these questions is a resounding yes. But the world is far from perfect. California is in its third year of recession and the revenue base for the state has been decimated. California is broke! So before you and I go protest the fee increase as one of the worst ideas since the making of Ishtar, let's look at what would happen if fees remained the same.

No matter what happens with regards to fees, the CSU will be taking a cut. The state simply can't afford to keep spending at the rate that it has been. Unless this cut is offset by some kind of supplemental revenue (i.e., a fee increase), something has got to go, and that something is more than likely to be classes. In the past two budget fiascos the CSU system has cut 6,500 class sections, laid off 1,500 part-time faculty and encouraged 1,500 full-time faculty to take an early retirement. If there is no fee increase this year, I guarantee that these numbers will increase significantly. What all that translates into is that it will take much longer to graduate and a lower quality of education.

I know that a lot of you are opposed to the fee hikes because you think that it will cost you more money, but in the long run, it may actually save you money. If fees remain the same, it is going to take longer for you to graduate. The longer you spend in school the longer you pay fees, thus the more you end up paying. The average Poly student spends about five years in school; if the increase fails, professors will be laid off and classes will be cut — then the amount of time needed to graduate could increase to six years. Six years at today's fee level would cost \$9,702.

On the other hand, if we allow fees to go up and use the increase to keep classes on campus, it should still take us about five years to graduate. With the 20 percent increase, graduating from Poly would cost \$9,393. That is a savings of \$309, not including the revenue you would lose by staying in school for another year, instead of getting a job.

Don't get me wrong, I'm not trying to tell you what to think. That is for you to do. There are plenty of good reasons to oppose the fee increase — such as loss of eligibility for many students — but before you take any position, make sure you understand the ramifications of what you are saying. Things are not as black and white as they appear to be. No matter what opinion you come to, be loud about it: Write to the Daily, get your ASI representatives to take some kind of stance on the issue, write to your Assemblyperson and Senator. We made a difference last November, we can do it again!

Eric Lambert
Political Science

Letters Policy

Letters to the editor should be typed, less than 250 words and include the author's name, phone number and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Mustang Daily.

Letters may be edited for length and clarity. Submission does not insure publication. Letters should be turned into the letters box in the Mustang Daily office, Graphic Arts Building, room 226.

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Galerie events dare students to face social issues

By Dawn Sievers
Staff Writer

Artists Thomas Kidd and Rupert Garcia challenge students to face political and social issues through an art exhibition and lecture taking place at Cal Poly this month.

"Internal Images" is the title of Kidd's exhibit, on display in the University Union Galerie.

Kidd's large-format oil paintings incorporate images of fear, anger, economic oppression, racial division and other social issues.

"Social issues are the common denominator in my painting," Kidd said.

He said he does not have a specific political agenda.

"The issues surface on their own—they tell me they're important, and then I incorporate them in my painting."

Kidd's oils combine images drawn from the unconscious and the conscious mind.

"My work is a result of random marks that engage my mind into a dream-like consciousness," he said. "These random marks are the trigger to ideas and concerns that are deeply rooted in my daily existence."

Galerie Director Jeanne LaBarbera said of Kidd's work: "His handling of the oil medium, particularly in the realm of light, is somewhat suggestive of Edward Hopper."

LaBarbera also compared his works to those of Dali and DeChirico.

Kidd said he hopes his paintings will make people think of issues that relate to their own lives.

"I hope to help people, including myself, make decisions that are true to their individual paths and to the well being of others," he said.

Kidd's paintings have been included in group exhibitions in Boston, New York, and Rhode Island. Several are housed in East Coast private collections.

Kidd studied architecture at the Rhode Island School of Design, and sculpture and painting at Rhode Island College. He earned a Bachelor of Fine Arts in painting from the Massachusetts College of Art.



RAY CESAR SANCHEZ/Mustang Daily

"Internal Images" is an art exhibition of large oil paintings that blend images of fear, anger, economic oppression and other social issues.

Kidd, 28, is now in the graduate program at San Jose State University.

"Internal Images" opened on Jan. 7 and will run through Sunday, Feb. 7.

In conjunction with Kidd's exhibition, internationally acclaimed artist Rupert Garcia will present a lecture tonight, at which he will discuss his recent works and comment on the work of Kidd.

Garcia is a professor of art at San Jose State, where Kidd is a graduate student. Garcia's lecture provides an opportunity to bring the young artist and the contemporary master together.

Garcia, 51, also has a concern for social problems, especially those confronting minorities. His paintings often depict revolution, repression and anti-establish-

ment themes, and his achievements are a particular source of pride to young Latinos.

"I'm just trying to understand the world and myself," Garcia said. "And the best way I know how is to make a picture."

Garcia said it was in the 1960s, as a student at San Francisco State University, when he recognized art's potential as a tool to bring about social change.

After four years in the Air Force, he earned a master's degree in printmaking and silkscreen from San Francisco State, and a master's in modern art history from UC Berkeley.

Garcia has studied Latin American art history and is involved in the Chicano-Latino art movement.

He is also known for his cultural and political posters, which

address issues ranging from apartheid to farm labor.

Garcia's art is regularly featured in national publications such as Art Forum, ARTnews and Art in America.

His works have been featured in numerous exhibitions nationally and internationally.

Some are housed in the permanent collections of the National Museum of Art in Washington, D.C., the San Francisco Museum of Art, and the Museum of Industrial Arts in Copenhagen, Denmark.

Garcia's appearance will be funded in part by grants from the Latin American Student Association and Movimiento Estudiantil Chicano de Azatlan.

Additional support for the exhibition and lecture is provided by a grant from Cal Poly Arts.

"My work is a result of random marks that engage my mind into a dream-like consciousness. These random marks are the trigger to ideas and concerns that are deeply rooted in my daily existence."

Thomas Kidd,
Artist

Garcia's lecture will be held in Room 221 of the University Union. A reception will be held in the Galerie immediately following.

Traveling blues group promises an 'All Star' show

By Stephen Lamb
Staff Writer

The L.A. Blues All Stars, a conglomeration of blues musicians from the Los Angeles area, have hit the road and are making a stop in San Luis Obispo.

In connection with the San Luis Blues Society, the All Stars, also known as the Taildraggers, will play the Veterans Memorial Building this Saturday at 7:30 p.m.

Although the All Stars are traditional blues musicians, the show should be anything but low key.

"These guys are powerful, traditional blues artists; but

it's not going to be low key," said All Star frontman and harmonica player Randy Chortkoff.

The All Stars will feature a Chicago sound and a boogie paced piano.

"Chicago sound is high energy with a lead guitar and piano focus," said Bob Oberg, SLO Blues Society booking agent. "The underlying beat is a boogie beat or a blues shuffle."

Together for one year, the All Stars bring veteran blues experience from a variety of backgrounds.

Randy Chortkoff, who has been playing harmonica for 20 years, leads the band. He also organizes the annual "Blues

Hall of Fame Festival: A Tribute to Little Walter."

John Marx will play lead guitar and do vocals. Marx has recorded with William Clarke, Johnny Bristol and in 1968 fronted his own band, The Dad-dios.

"John Marx is kind of an underrated singer and guitar player. He's one of the most incredible I've ever played with in my life," Chortkoff said. "He's certainly a crowd pleaser. His lap steel guitar will send chills up your spine."

Sonny Leland will play keyboards and open the show with a three piece combo. "Leland is an exceptional boogie woogie piano player,"

Oberg said. "He's going to be the showcase."

Zack Zunis will also play guitar and be the featured artist on "Hard Times, L.A. Blues Anthology." Zunis has toured with Jimmy Rogers, Otis Rush and Albert Collins. He has also cut three releases with William Clarke.

Latelle Barton, who is the first cousin of blues legend Little Walter, will be the band's featured soloist on harmonica. Barton, who covers many of Little Walter's standards like "Juke" and "My Babe," was discovered by Chortkoff.

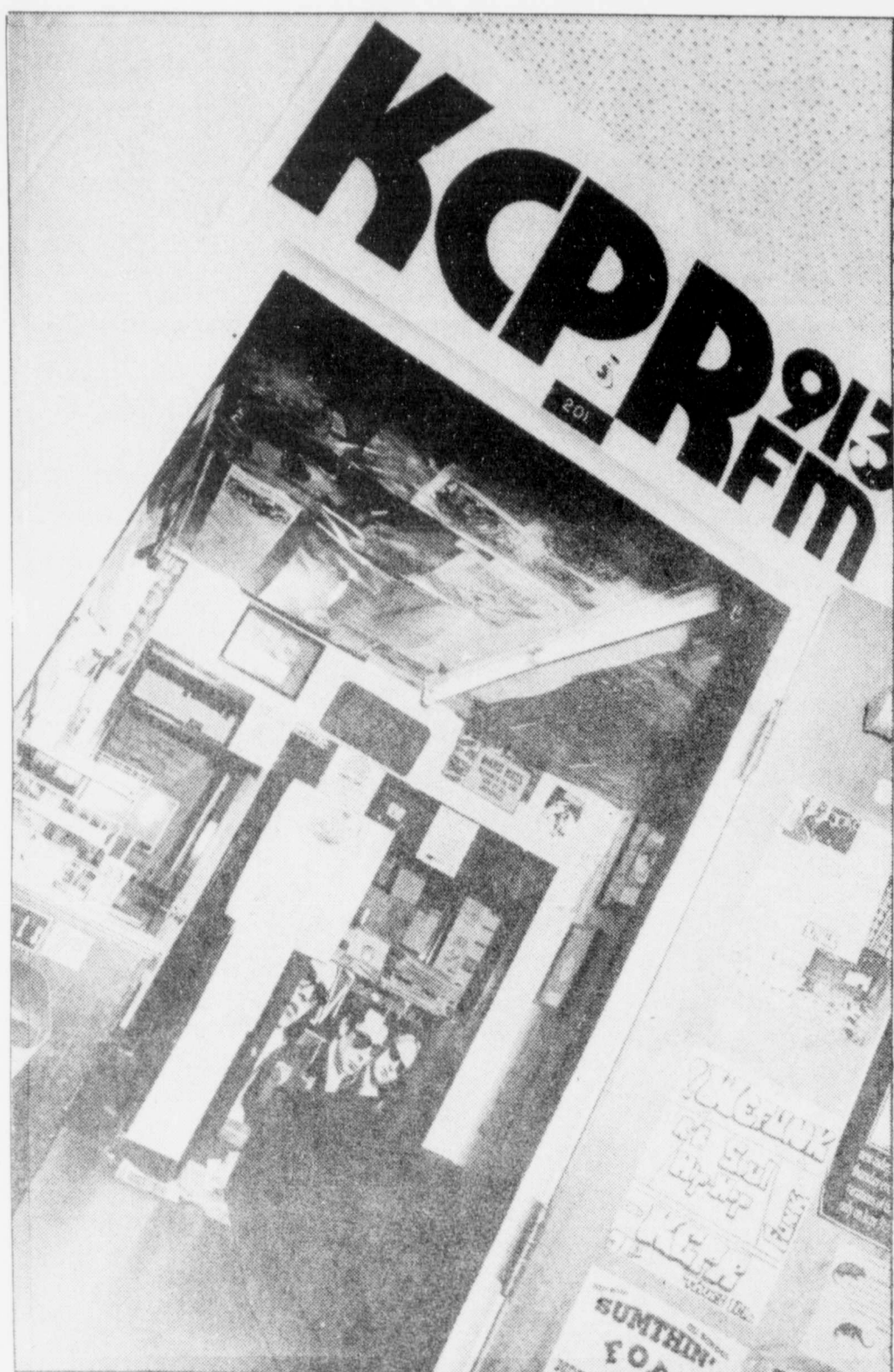
"There's a scary resemblance between Little

Walter and Barton," Chortkoff said. "He covers all of the Little Walter tunes."

Lee Smith, who played with the Nighthawks for three years, will play drums. He has also toured with William Clarke.

Tom Leavy rounds out the band on bass guitar. He also plays stand up bass and brings 30 years of blues experience to the band.

Tickets are available for the L.A. Blues All Stars the night of the show at the Veterans Memorial Building. Prices are \$10 for SLO Blues Society members and \$12 for the general public.



SHERRY GURTNER/Mustang Daily

By Alex Naughton
Staff Writer

An old friend of mine once said while I turned the radio dial frantically, "I don't like any music that I don't know the words to."

She wouldn't like KCPR.

But actually, there's at least one person who wouldn't give up hope for her so easily. Neal Losey, program and music director at the campus radio station, believes that if every Cal Poly student would listen to the station a bit each day, they'd find it surprisingly likable.

"I know that everybody isn't happy with us all the time," he said. "You've got to work sometimes to listen to it, but I think it's all paid back in the long run."

Well, it's not like Cal Poly stu-

dents haven't had a chance to get a listen—the station is celebrating its 25th anniversary this year. It's riding into the year on a wave of talent, dedication, a bit of controversy and more dedication. It's also promising big things for a celebration.

Well, sort of promising. Losey said there "might" be a 25th Anniversary CD, as well as an attempt to bring 25 concerts to San Luis Obispo during the year.

"I don't want to promise," he said, "but we're gonna try."

It all started with the broadcasted question, "How the hell do you turn this thing on?" way back in 1968. It was just a new project for a group of enterprising engineering students.

But these days it is a respected organization of D.J.'s and broadcast journalists.

KCPR: A quarter-century

"These days alternative includes a whole bunch of stuff. We play jazz, blues and rap right along with the louder bands."

Neal Losey, Program and Music Director

"College stations around the country look to us to see what's being played and I don't know how many times I've been invited to sit on a panel at some convention just because of the station's reputation," Losey said.

Rob Lehecky, KCPR's news director, said, "Last year we dominated at CIPA (California Intercollegiate Press Association) and I think we'll do it again."

But while there are no gasps of "oh! I never thought we'd make it" around the station, it hasn't always been so rosy. The station was hot potato-ed between the English and music departments before it found a home in the journalism department in the late 1970s.

Nobody seemed to want the station, news personnel frequently giggled on the air (it's rumored that once a news director almost viciously ridiculed her staff on the air), and the music.... well, according to Losey, it was "shlocky, Howard Jones-ish top 40" throughout the 70s and early 80s.

In 1984, a "violent revolution" staged by the music director forced some changes ("Screw Howard Jones, put some punk on," she is alleged to have said). And the year 1986 saw the dawn of KCPR's "alternative" days.

"Back then alternative music was just a baby," Losey said.



SHERRY GURTNER/Mustang Daily

The station has more than 5,000 CDs and about as many records.

"R.E.M. and Guadalcanal Diary were coming out with some jangly stuff that was different, but that was really it."

"These days," he added, "alternative includes a whole bunch of stuff. We play jazz, blues and rap right along with the louder bands."

But one of the greatest things about KCPR, according to Losey, is that it will still play bands like R.E.M.

"Most other college stations won't play something like 'Automatic For The People,' but we will because it's got some good songs on it."

"We're committed to that, but we also want to provide people the opportunity to hear bands like 'Daisy,' he added, pulling the CD from atop a stack of new releases on his desk. "These guys sound a lot like R.E.M. but San Luis Obispo wouldn't hear them without us."

Ken Kaplan, the station's general manager, sees KCPR as standing on solid ground and providing a definite service to the community.

"We provide both a platform for local and bigger, but not mainstream, bands, as well as giving the community a chance to hear them," he said.

Kaplan also said the station is partially responsible for much of the live music heard in the county.

As well, KCPR is an example of the "Learn by Doing" ethic at work. A number of ex-executives have gone on to careers with

major music labels.

Eric Kaiser graduated last year to a job coordinating alternative radio at Rhino Records. Ex-Music Director Scott Carter is currently A&M Records national and college radio director and Bruce Floor is a vice president with RCA.

Part of the station's present day strength, according to both Kaplan and Losey, is due to the recent "blossoming" of the news department. Losey said the station received a number of calls applauding the station's election



SHERRY GURTNER/Mustang Daily

KCPR Program and Music Director Neal Losey started as a D.J. for the station almost four years ago.

y and going strong



SHERRY GURTLE/Mustang Daily

Posters on the ceiling and the noisy fan are familiar KCPR sights.

coverage.

"There were at least seven people who said it was the best coverage in the county," he said. "That's a lot to say for a bunch of students who were here voluntarily, going way beyond what their three-unit class called for."

Kaplan, Losey and Lehocky all point to ex-News Director Steffan Tubbs for the turnaround. Tubbs demanded, and got, control of moneys slotted for news but traditionally controlled by the station's business director.

Kaplan said that without arguments over "how many staples the news could buy," things could actually get done.

Tubbs also took down the music posters adorning the wall and ceiling of the news room and, armed with four new computers and a news-wire link that broke any dependence KCPR news had on the Mustang Daily, turned the room into a lab.

Tubbs led the staff to a number of awards, including two first places for on-site news writing, at last year's CIPA Convention.

"College stations around the country look to us to see what's being played and I don't know how many times I've been invited to sit on a panel at some convention just because of the station's reputation."

Neal Losey, Program and Music Director

"We're not a bunch of kids playing loud music," Losey said, who spends about forty hours a week at the station, on top of his paying job and class schedule. "A lot of thought, care, and professionalism — not the slick, schmaltzy kind, but the good sort — has made this station great and continues to do so."

One area of contention has been the role KCPR's faculty adviser, Clay Carter, has played in the station's present-day success. The only thing that news and music executives can agree on is that he has been a "hands on" adviser.

Some say he has created a rift between news and music, while others say there is no such thing. Still others say he has a separate agenda to further.

Carter took over advising the station 16 months ago. Since then, in an attempt to bring the station's equipment up to snuff, some \$48,000 has been spent fixing old equipment and purchasing new regulators for the transmitter.

"That's my defense," Carter said. "Just look at my record."

"If I'm out to destroy the radio station, why are there new turntables, new transmitter equipment and increased student financial accountability?"

Kaplan defended Carter, saying that, whereas former adviser Ray Tippo dragged his feet on many things, Carter has been successful in getting many things for the station.

"Any resistance he has received springs from having been left alone for so long," he said. "People are always resistant to something new."

"There were at least seven people who said it was the best coverage in the county. That's a lot to say for a bunch of students who were here voluntarily, going way beyond what their three-unit class called for."

Neal Losey, Program and Music Director



SHERRY GURTLE/Mustang Daily

Air Staff Instructor Liz Aloe helps newsperson Cecilia Hastings.

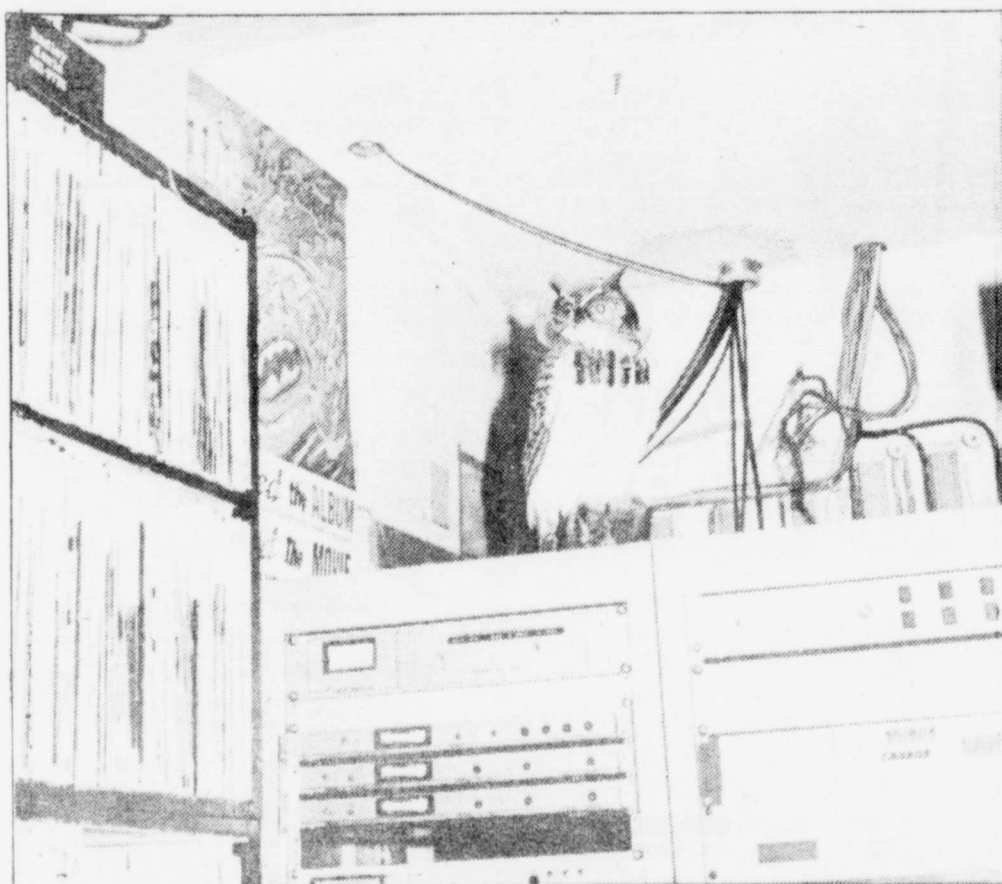
"Any rift between news and programming (music)," Kaplan added, "was purely personal, along the lines of 'who stole our stapler.'"

But while the discussions, however heated, continue, there are 11 new D.J.'s to train and an anniversary to celebrate. And one thing Losey and Carter can agree upon, independently, of course, is that they hope to see the 50th celebrated.

"People depend upon us," Losey said. "We've really got some die hard fans — most of 'em are incarcerated, but you know..."

We provide both a platform for local and bigger, but not mainstream, bands, as well as giving the community a chance to hear them.

Ken Kaplan
General Manager



SHERRY GURTLE/Mustang Daily

KCPR's stuffed owl watches over D.J.s in the master control room.



SHERRY GURTLE/Mustang Daily

Journalism major Jim Duffin reads news on the evening newscast.

FIREHOSE set to light up Loco Ranchero Sunday

By Linda Aha
Staff Writer

Flames will fly this Sunday when FIREHOSE burns it up at Loco Ranchero at 9 p.m.

The band is on tour in support of its latest effort, "flyin' the flannel." Out on Columbia Records, the album lets loose the creative talents of the three-man band. Ed "FROMOHIO" Crawford,

George Hurley and Mike Watt compose the five-year-old band that has been touring across America and beyond.

According to a band press release, the trio plays off one

another like few other contemporary rock 'n' rollers, with plenty of bobbing and weaving going on.

The band's creative style brings out a sound unmistakably personal and humanitarian.

"Taking three instruments and turning and churning and honing the sound is demanding on your creativity and physical strength," Hurley said in a press release. "But to take those three guys and make it sound like more is a pretty gratifying feeling."

Hurley was once part of the Minutemen, an innovative, punk-era band, along with Mike Watt.

The Minutemen played a version of "tightly-wound free-jazz improvisation, anti-groove funk and classic Creedence Clearwater cum Blue Oyster Cult hard-rock song sense" with singer Dennes Boon.

The band successfully came out with 11 albums in only five years, including "Double Nickels on the Dime."

Good fortune came to an end when Boon died in a van crash and the band split up.

After venturing into individual pursuits, Watt, who was ready "to hang up his Fender for

good," received a call from Minutemen listener, Ed Crawford.

Crawford had heard a rumor that the band was looking to regroup.

Although the rumor was false, Crawford's enthusiasm convinced Watt and Hurley to start up again. And hence, FIREHOSE was created.

"I was serious if nothing else, and determined," Crawford said in the release. "So with no small amount of courage (Watt) says to me, 'Okay, I'll try a band with ya.'"

"I was floored, literally; he put me up for six months in his small apartment. The only thing he asked of me was that I work hard. We're still workin'," he said.

FIREHOSE's debut album "Ragin' Full-On" came out in 1986. New fans as well as old Minutemen listeners were won over.

Sunday night's show will mark the band's return to San Luis Obispo, having played at Loco last August.

Tickets for FIREHOSE are \$8. Doors open at 8 p.m. Milestone opens the show at 9 p.m.



KCPR TOP-10 ALBUMS

week ending 1/10/93

1. Afghan Whigs
"Rebirth of the Cool" e.p.
2. Glories
"Aurora" e.p.
3. Sebadoh
"Sinash Your Head on the Punk Rock"
4. Sez Stories
"Junior" e.p.
5. 7 Year Bitch
"Sick 'em"
6. Freedom of Choice
Compilation
7. King Missile
"Happy Hour"
8. Jonathan Richman
"I, Jonathan"
9. Sundays
"Blind"
10. Nec's Atomic Dustbin
"Are You Normal?"

CONCERTS

Ticketmaster

— Bay Area, (415) 762-2277
— Los Angeles, (213) 480-3232
— Santa Maria, (805) 583-8700

bay area

- Paul Kantner's Jefferson Starship, 1/16, The Warfield.
- Faith No More, Babes in Toyland, Kyuss, 1/20, The Warfield.
- Keith Richards and the X-pensive Winos, Izzy Stradlin, 1/21, Bill Graham Civic Auditorium.
- Grateful Dead, 1/24, 25, 26, Oakland Coliseum.
- Spin Doctors, 2/5, 6, The Warfield.

ventura area

- Nitty Gritty Dirt Band, 1/15, Ventura Concert Theatre.
- Arlo Guthrie, 1/29, Ventura Concert Theatre.
- Leon Russell, 1/30, Ventura Concert Theatre.

los angeles area

- The Robert Cray Band, John Lee Hooker, Ry Cooder, 1/30, Universal Amphitheatre.
- Branford Marsalis, 2/6, Universal Amphitheatre.

Big news... but not big enough

Two presentations of "King to King", a play about the history of the civil rights movement in America, will be staged at Cal Poly on Friday in the Cal Poly Theatre.

The John Koger play honoring Martin Luther King, Jr. will begin at 11 a.m. for school children and 7 p.m. for the public.

A donation of \$5 for students and senior citizens and \$10 for others will be requested for the evening program.

Tickets are available at the Cal Poly Theatre Ticket Office between 10 a.m. and 4 p.m. Monday through Friday. For reservations call 756-1421.

In an exclusive California engagement, award-winning cellist Christopher Costanza will open the Cal Poly Arts Radcliffe Debut Series at 8 p.m. Saturday, in the Cal Poly Theatre.

The Radcliffe Debut Series is designed to provide a showcase for young, emerging artists just making a name for themselves on the international stage.

For more information, call the Anytime Artsline at 756-1421.

Peachy Canyon Winery will do a special tasting of its award-winning wines on Saturday, from 3:30 to 6:30 p.m. at Linn's Wine Tasting Room in Paso Robles.

A \$3 fee includes wine tasting, appetizers, and a souvenir glass.

For more information call 237-4001.

San Luis Obispo will host its second genuine rave somewhere in town at 8 p.m. this Sunday.

R.A.W. will be alcohol-free and will feature four Los Angeles-based D.J.s: Mr. Milo, D.J. Divine, D.J. Alphabet and Georg-ee.

Those interested in attending the rave should call 542-9048 for a pre-recorded message.

Every Friday evening through March 12, The Great American Melodrama will give talented people the opportunity to showcase their talent with its "Great Artist Night".

All ages and varieties of acts are encouraged to participate, but advance auditions are required before performing.

For more information, contact John or Lynne at the Melodrama box office at 489-8523.

The San Luis Obispo Child Abuse Prevention Council is hosting a magic-variety show Saturday, Jan. 23, at 6 p.m. at the Veterans Memorial Building.

Las Vegas and Magic Castle performers Christopher Hart and Joe Monti will headline the show, which is a benefit for the Child Abuse Prevention Council.

A juggler and clown also will be featured.

There is a suggested dona-

tion of \$25 for a family of five, but any donation will be accepted and no one will be denied admission due to inability to pay.

For ticket information, call 543-6216.

The dance, music and color of Khadra, San Francisco's International Folk Ballet, return to the Cal Poly Theatre at 7:30 p.m. on Tuesday, Jan. 19.

The show, benefiting the Foundation for the Performing Arts Center, is an international theatrical celebration.

Premium tickets for Khadra's performance are \$9 for the public and \$7 for students and senior citizens. Preferred tickets are \$7 for the public and \$5 for students and seniors.

Tickets may be bought at the Cal Poly Theatre Ticket Office between 10 a.m. and 4 p.m. Monday through Friday.

For reservations, call the Anytime Artsline at 756-1421.

CALENDAR

thursday, january 14

□ Cal Poly's Multicultural Center has open house featuring international music, dance and food from 9 a.m. to 4 p.m. at Cal Poly's chumash Auditorium. Admission is free.

□ Moonstone Cowboys play at Mr. Rick's at 9 p.m.

□ Jill Knight and the Blisters perform at SLO Brewing Co. at 9:30 p.m. for a \$2 cover.

□ Loco Ranchero presents Intrinsic with Deranged in an 18 & over show at 8 p.m.

□ T.A.'s Cantina presents Alligator & The Bayou Boogie Band at 9 p.m.

□ The Earthling Bookshop features acoustic blues with Ijé.

friday, january 15

□ Intrinsic performs at Back-Stage Pizza at 5:30 p.m.

□ Drei Spell plays acoustic folk rock at The Earthling Bookshop.

□ T.A.'s Cantina presents Rhythm Method at 9 p.m.

□ Rock Steady Posse performs at SLO Brewing Co. at 9:30 p.m. for a \$3 cover.

□ Road Dogs play at Mr. Rick's at 9 p.m.

saturday, january 16

□ T.A.'s Cantina presents D.J. at 9 p.m.

□ Rust plays at SLO Brewing

Co. at 9:30 p.m. for a \$3 cover.

□ Linnaea's Cafe presents Anthony Wilkins at 8 p.m.

□ The Earthling Bookshop features Carne Lowgren.

□ Mr. Rick's presents the Road Dogs at 9 p.m.

sunday, january 17

□ SLO Brewing Co. presents Mentu Buru at 9:30 p.m. for a \$3 cover.

□ Road Dogs play at Mr. Rick's from 3 to 7 p.m.

□ FIREHOSE plays with Milestone at Loco Ranchero in an 18 & over show at 8 p.m.

monday, january 18

□ T.A.'s Cantina presents the Guy Budd Band in open jam.

□ Linnaea's Cafe presents conversations with Amnesty International on Yugoslavia at 8 p.m.

tuesday, january 19

□ Linnaea's Cafe presents the original rock of Human Zoo at 8 p.m.

□ T.A.'s Cantina presents acoustic night with T.A.'s Unplugged at 9 p.m.

□ Mr. Rick's presents Women's 8-Ball to Cabo San Lucas.

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Cal Poly's 1st
Asian-American Interest Sorority.

INFO NITE

Tuesday, Jan. 19, 8pm
Bishop's Lounge (U.U. TV Rm.)

CULTURAL NITE

Wednesday, Jan. 20, 8pm
TBA

MONTE CARLO NITE

Thursday, Jan. 21, 7:30-9pm
Backstage Pizza
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UU Games Rm.* Special Guests: XΔΘ (SB)
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CLASS DROP - January 15

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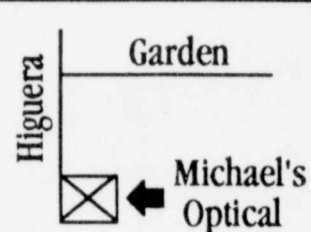
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JANSPORTWEEK

JANUARY 25-29

EL CORRAL BOOKSTORE

WRESTLING

From back page

ranked Lorenzo Neal.

Neal, a standout football player for Fresno State, took the meet off to prepare for the Hula Bowl.

Cal Poly (2-2) goes on the road this weekend for Saturday meets against Stanford and San Francisco State. The Mustangs will return home on Sunday for a meet against Cal State Bakersfield in Mott Gym at 5 p.m.

WRESTLING

Fresno State (21) at Cal Poly (12):

118 - Joey Dansby (CP) dec. Robert Sordi (FS) 3-2, 126 - Gary Quintana (FS) dec. Alfonso Alcaraz (CP) 10-4, 134 - Harold Zinkin (FS) dec. Robert Cook (CP) 5-3, 142 - Gerry Abas (FS) dec. Pat Morrissey (CP) 13-4, 150 - Serge Mezheritsky (FS) dec. Jake Gaier (CP) 5-1, 158 - Terry Watts (FS) dec. Don Miller (CP) 6-2, 167 - Anthony Camacho (FS) dec. Matt Wilson (CP) 8-4, 177 - Jeromy McKean (FS) dec. Eric Schwartz (CP) 4-3, 190 - Daniel Lashley (CP) dec. Al Martel (FS) 10-8, Hwt. - Seth Woodhill (CP) won by forfeit.

FROG HEIST

From page 1

semen heist in 1989.

Grimes was unavailable for comment Wednesday.

The last major scientific heist occurred at Cal Poly on Oct. 26, 1989, when an estimated \$10,000 worth of frozen bull semen and embryos were stolen.

• Jay Waddell of Cal Poly's Robert E. Kennedy Library Reference Desk contributed to this story.

RAIN

From page 1

Backstage Pizza since the rains have hit.

"We get more business where the students stay inside," said Sandwich Plant Supervisor Jeannette Hull. "Less go to the Express Window. We sell more soup and less yogurt."

Business has also increased at Backstage Pizza, where "the line has been halfway out the door all day long," said Jeanette Kimball, University Union food service supervisor.

Kimball said Tuesday's peak hour, between 11 a.m. and noon, was "the best we've had. There was no place to sit," she said.

Other work on campus has also been affected. The rain has stopped the completion of the patio in front of the Snack Bar, an official said Wednesday.

"They'll wrap that up in a couple of sunny days," said Peter Phillips of Plant Operations.

Construction on the new Rec Center has not stopped because the interior is now being worked on, according to Phillips.

"You don't see a lot of work going on," Phillips said. "They're installing the hardwood floors in the gym."

Exercise has taken a back seat because of the showering clouds.

"I used to walk, but now I have to take the bus," said English major Pete Schafheitle. "It takes me longer to get home with the bus, but I don't want to walk in all the mud."

The rain is expected to continue throughout the weekend.



Join Peace Corps . . .

GLOBALIZE YOUR RESUME!

Peace Corps Reps on Campus Jan. 19 - 21

Information Booth: Tuesday - Thursday, 9 am - 2:30 pm
University Union Plaza

Special Seminars

Opportunities in Ag & Health
Tuesday, Jan. 19, 3 pm - 5 pm
University Union, Room 218Options in Business & Liberal Arts
Wednesday, Jan. 20, 3 pm - 5 pm
University Union, Room 218Returned Volunteers Discussion
Thursday, Jan. 21, 7 pm - 9 pm
University Union, Room 218

SENIORS APPLY NOW!

Applications should be submitted one year prior to availability date. For more information, contact your campus rep in the Ag. Bldg. #10, Room 239, 756-5017, or call the Los Angeles Recruiting Office at (800)832-0681, ext. 673.

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Campus Clubs

CHI EPSILON PIZZA FEED!!!

1st MEETING OF THE QTR.
 THURSDAY JAN. 14 @ 7:00P
 ROOM 13-110

GOLDEN KEY!!

1st gen meeting of quarter!!
 Thursday Jan 14 6:10pm UU216
 Refreshments, info and fun!

SAM NEWS

Society for the Advancement of MGT
 Meeting today Bldg 8 Rm 123
 Speaker: Jeff Casperson-Kona's
 SKI TRIP SIGN-UPS!

SHPE MEETING

Servant auction tonight!!
 Bldg 52 room B5 6PM

Announcements

ATTENTION AUTHORS!

El Corral is interested in
 displaying your book in our
 "Local Authors" section. All
 faculty, staff & students who
 have had a book published call
 756-5316 or 756-5302

Announcements

CASH for COMICS & GAMING ITEMS
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INFORMATIONAL MEETINGS
 Wednesday, Jan. 20, 12NOON
 Thursday, Jan. 21, 3:00PM

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CALL THE PRINCETON REVIEW ANY
 TIME AT 995-0176 IN CAYUCOS.

Announcements

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Backstage Pizza is looking for
 performers to brighten up
 their stage. (Bands, solo
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 For more info on how you can
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 call 756-1275

Rec Sports is offering a
 variety of Fitness & Leisure
 Classes this quarter:
 Massage, Early AM Step, Lunch
 Time Step, After 5 Step,
 Coached Swim workout and Aqua
 Aerobics, all begin 1/11
 For more info call 756-1366

Greek News

AXΩ CONGRATULATES JANINE
 WEBSTER ON YOUR RECENT ΣΧ
 PINNING!!!

Alpha Phi congratulates
 Carolyn Nielson on her recent
 ΣAE pinning!!

CONGRAT'S
 TO AXΩ AND ΦΛΘ FOR BEING RATED
 #1 EXCHANGE FOR FALL QUARTER!

CONGRATULATION TO THE
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 IS VERY PROUD OF THE NEW
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 Lori Levoit, Anne Horal,
 Allison Schroeder, Cathy Bahar,
 Sarah Olson, Jennifer Lupul

Greek News

ΠΙΚΑ LAMBDA CLASS
 THANKS FOR THE GREAT TIME!
 THE ACTIVES AND THEIR DATES
 HAD A BLAST!

ΣΑ

JOIN THE
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 LADIES OF
 AGRICULTURE

1/19 INFO NIGHT 7PM BLDG10-223
 1/20 FUN-N-GAMES LOCATION TBA
 1/21 SUGAR-N-SPICE LOCATION TBA
 1/22 BBQ LOCATION TBA
 FOR MORE INFO LOOK FOR THE
 SIGNS OR CALL MELANIE 544-2453

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 RICHARD HAYASHI FOR GOING TO
 OUR PLEDGE-ACTIVE ON SAT NIGHT

Zeta Pledges!

Saturday night in the 50's
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Poly loses despite good momentum

By Peter Hartlaub
Editor-in-Chief

The Mustang wrestlers followed 118-pounder Joey Dansby's example and never lost their intensity Tuesday night, but they were ultimately overmatched in a 21-12 loss to 16th-ranked Fresno State.

Dansby received criticism last week by Coach Lennis Cowell for helping "set the momentum" in Cal Poly's loss to eighth-ranked Oregon State.

Dansby took the mat against Fresno's Robert Sordi, a wrestler with an 8-0 record in dual meets, and with 35 seconds left in a hard-fought first period, Dansby gutted out a two-point takedown.

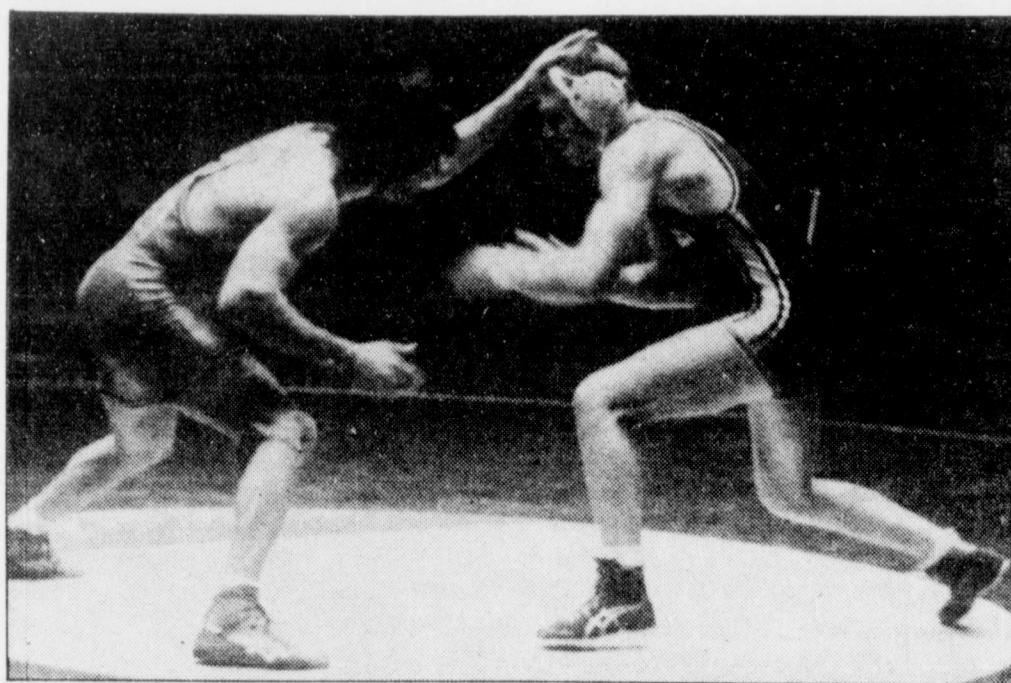
Sordi later scored a one-point escape and another point on a stalling penalty to tie the match at 2-2. But Dansby had accumulated a minute of riding time to earn him an extra point.

The riding time point allowed Dansby to walk away with a 3-2 win and face the cheering crowd of 600 with arms raised high.

Cal Poly responded to Dansby's momentum setting performance with solid matches by 134-pounder Robert Cook, 142-pounder Pat Morrissey and 158-pounder Don Miller against tough opponents.

Perhaps more impressive was an 10-8 comeback win by 190-pounder Daniel Lashley.

"We wrestled a lot better than we did the other night," Cowell said. "A couple more breaks and we would have had this match."



SUMAYA AGHA/Mustang Daily

Poly's Eric Schwartz, right, pushes away Fresno's Jeremy McKean.

"You can see the results that Joey really has. We fight a little bit better when he gets the win," he said.

Dansby agreed with that assessment of the night's performance, which he said would probably be Cal Poly's toughest match until nationals.

"Everybody had a highlight in their match," Dansby said. "Our (lightweights) wrestled tough and our 190 (Lashley) got his first dual meet win."

Lashley overcame an 8-4 second-period deficit to beat Fresno State's Al Martell 10-8. He earned the victory by taking advantage of a timely reversal and accumulating riding time.

A flagrant misconduct foul by

Martell after the match subtracted a point from Fresno State's team score.

Lashley said the Fresno State match showed Cal Poly is a team on the rise. "They (Fresno) have tough weights at every level," he said. "We're looking real good and getting better every day."

He added that the attitude of the wrestlers has helped spark improvement. "This year we hang out a lot together. Everybody cares about everybody else's match."

Lashley's victory gave the crowd the only late meet excitement as heavyweight Seth Woodhill, ranked sixth nationally, received a forfeit win and did not wrestle Fresno's third-

See WRESTLING, page 10

★★ATHLETES OF THE WEEK★★

MALE

SHERIDAN SILVER Men's Basketball

Although he averaged only 4.2 points per game before Monday's 87-67 win, Silver erupted for a game-high 18 points against the Banana Slugs. All of the 6-3 junior guard's points came from beyond the arc as he made six of seven three-point attempts. Silver, who led all national junior college performers in three-point percentage two years ago at Santa Rosa Junior College, made his first five trey attempts to give him 15 points at the half. "I'm finally starting to feel comfortable in our offense," said the Santa Rosa native. "It took me a while to get use to this type of play."



FEMALE

SUSANNE CAREY Women's Basketball



The 6-0 sophomore led the Mustangs in total points, rebounds and blocked shots in Saturday's 90-70 loss to Cal State Stanislaus.

Carey's 23 points and four blocks were career highs. She made 10 of 17 shots from the floor and sunk all three of her free throw attempts.

"Each day out, she's becoming more solid, especially on the offensive end of the floor," said Mustang head coach Jill Orrock.

Carey, a civil engineering major who carries a 4.0 GPA, also scored 16 points on Jan. 6 versus Fresno State and is averaging 8.8 rebounds per outing.

Other nominees:

Carrie Schmidt (Basketball): The 5-11 senior center recorded 16 points and seven rebounds against both Stanislaus and Fresno.

Maria Slight (Swimming): Slight led a 1-2 Mustang finish in the 200 breaststroke at the UC Irvine Invitational Saturday. She won the race in 2:27.80 and then took fourth in the 100 breaststroke.



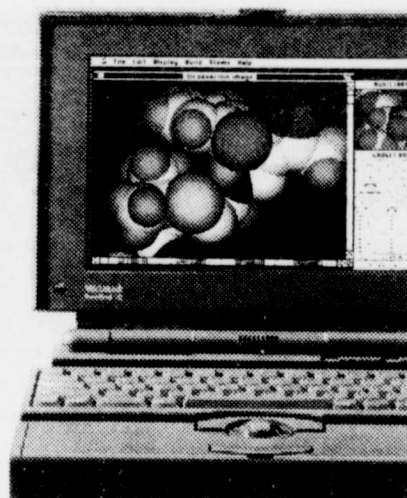
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